

# **RULES AND GUIDELINES FOR JUDGING**

## **KAW VALLEY WOODCARVERS ANNUAL SHOW**

- Only registered exhibitors may enter the judging competition, with the exception of those entered in the Youth category.
- All pieces must be hand-crafted by the artist, & the artists name needs to be covered so the judge is unable to identify the person who completed the work entered
- First, second, third place, and honorable mention ribbons **may be** awarded in each category at the discretion of the judge.
- Any one artist may submit up to two pieces per category
- No art piece may be entered in more than one category
- Entries that have won 1<sup>st</sup> place awards in previous Kaw Valley Woodcarvers Annual shows may not be entered.
- An entry tag must accompany all entries (category, brief description & table number).
- **+++++ Tags will cost \$2.00 per entry this year +++++**

**Carvings fitting a specific category must be entered into that category. The Judging Committee reserves the right to move any entry into the most appropriate category. All entries must be at the check-in table 15 minutes prior to judging time. Decisions of the judges are final.**

### **Judging Categories:**

1. **Realistic Animal:** A visually accurate representation in the round, any finish.
2. **Realistic Human Figure:** Single or group, human figure, any finish. A visually accurate carved representation in the round.
3. **Realistic Human Bust:** Single human bust, any finish. A visually accurate carving that depicts a person's head, shoulders, and upper chest, fully carved in the round.
4. **Realistic Game Bird:** Single or group, visually accurate, carved in the round, and painted.
5. **Realistic Bird of Prey:** Single or group, visually accurate, carved in the round, and painted.
6. **Realistic Song Bird:** Single or group, visually accurate, carved in the round, and painted.
7. **Realistic Water Fowl:** Single or group, visually accurate, carved in the round or flat bottom decoy, painted.
8. **Realistic shore bird:** Single or group, visually accurate, carved in the round, and painted.
9. **Fish or Marine Life:** Single or group, visually accurate, carved in the round, any finish. Includes amphibian or reptile.
10. **Caricature Human:** Single full human figure, any finish. Carvings must be in the round, and must exaggerate or distort physical features for humorous effect.
11. **Caricature Group:** Any subject, any finish. A group consisting of at least two, full-figured living Creatures and must be permanently affixed to a common base (dead humans or animals count as living creatures).
12. **Caricature Animal:** Any finish, full figure. Carvings must be in the round and must exaggerate or distort a distinctive feature to produce a humorous effect.
13. **Carousel Animal:** Single or group, any finish.
14. **Mythical Animal or Figure:** Single or group, any finish. Includes wizards, witches, fairies, dragons, elves, unicorns, gnomes, etc. Santa's must be entered in the Christmas Theme category.

15. **Stylized:** Single or group, natural finish, any subject.
16. **Miniature:** Any subject, any finish. Must fit completely within a 2"x2"x2" box.
17. **Chip Carving:** Traditional Geometric or Free Form. Actual wood must be removed in this category.
18. **Chip Carving II-** Positive Imaging or incised.
19. **Low Relief:** Any subject, any finish. Fully modeled, no undercutting. Includes intaglio, incised and bas.
20. **High Relief:** Any subject, any finish. Fully modeled and undercut, may include some piercing.
21. **Bark or Driftwood:** Any subject, any finish.
22. **Walking Sticks and Canes:** Any subject, any finish.
23. **Pyrography:** Any subject, any finish. Must be on a smooth surface, no carving.
24. **Carved Jewelry:** Any subject, any finish. Includes any carving that may be worn as jewelry, in the round or in relief (necklaces, broaches, earrings, pendants, pins, bolo ties, belt buckles, etc.)
25. **Religious item:** Carvings with a religious theme, single or a group. Any finish. Includes crosses, angles, Menorahs, crucifixes, Nativity scenes, etc.
26. **Intarsia:** Individual pieces of wood fitted together to form a pattern, normally cut with a scroll saw, pieces may be from various woods, stained or colored and fit together like a jig saw puzzle.
27. **Woodturning:** Any item turned on a lathe. Includes bowls, open or closed vessels, spindles, segmented turning, boxes, etc.
28. **Christmas theme:** Any Christmas subject, any finish, in the round or relief. May include single figures or groups. Includes Santa, ornament, bells, wreaths, snowmen, etc.
29. **Instructor Assisted or Seminar Carving:** Any subject, any finish, any kind of carving. Carved at a seminar, class, or any other instructor assisted setting. Includes in the round, bark carving relief, pyrography, chip carving, etc.
30. **Novice:** Any subject, any finish. Open to any NOVICE carver who has never won a 1<sup>st</sup> or 2<sup>nd</sup> place ribbon at any woodcarving show. No instructor assisted pieces. A NOVICE is defined as any carver who has been carving for less than two years.
31. **Youth:** Age 18 and under. Any subject, any finish. No instructor assisted pieces.
32. **Miscellaneous:** Includes any carving that does not fit any of the above categories (natural, stained, or burned wildfowl, bird busts, etc).
33. **Woodworking:** Any item constructed using standard hand or power woodworking tools and techniques. Includes jewelry boxes, chests, cabinets, small tables, shelves, etc.
34. **Best-of-Show:** is selected from all of the 1<sup>st</sup> place awards in the above categories.
35. **Best of Show:** Runner up: See above
36. **Best Table:** Table arrangement, well laid out, attractive, draws the viewer in....
37. **People's Choice:** Each carver interested in participating will choose 1 piece they think will appeal to the public. That piece will be placed on a sunflower so the visitors can vote on their favorite. The votes will be collected throughout the week-end and counted Sunday afternoon.