

KAW CARVER

KAW VALLEY WOODCARVERS, TOPEKA, KANSAS

ON OUR CALENDAR

**May 1 – Monthly Meeting at the Seaman Congregational Church
at 2035 NW Taylor at 2PM**

**May 5, 6, & 7 – John Engle Relief Carving Seminar at Carlan’s
Studio, 4121 Brickyard Road, \$150 per student. Classes will
be from 9AM to 5PM each of the 3 days.**

**May 18 – Monthly Board Meeting at Carlan’s Studio, 4121
Brickyard Road**

**May 19 – Carve-out at Carlan’s!! Thursday – 1PM to 8PM
Painting with June Schindler, 8x10 boards will be furnished**

**May 21 – Carve-out at Carlan’s!! Saturday – 9AM to 3PM
Painting with June Schindler, 8x10 boards will be furnished**

April 10, 2011

Monthly Minutes of General Membership Meeting

Meeting was called to order by Joyce Volmut, President, with 36 talented members present.

ANNOUNCEMENTS: First Friday Art Walk was explained. Carvings to be displayed on May 6th. Items that will hang on the wall would be really good as there is lots of wall space available. It would be OK to bring items for display to the General Meeting on May 1 if your unable to take them to the display site on May 6th. Call Joyce if you need more details.

Genitha Clark has 3 large trees available to anyone who wants the wood. (Sweet Gum and Maple)

A relief carving seminar with John Engler will be held at Carlan’s May 7th & 8th. Talk to Carlan to enroll.

Committee Report were next: **Festival of Trees:** Robyn Ford reported that wonderful items are coming in that can be used either as ornaments on the tree or around the base. This months carve-outs will be devoted to working on toys for the tree.

Membership: Jim and Carol Beck reported that 56 people have still not paid dues for 2011. Reminder cards will be sent out to encourage past members to pay their dues.

Show Raffle: Dwayne Peaslee reported that a mailing will be sent soon regarding the raffle for a carving of a red tail hawk by Curtis Drevets.

Baker Seminar: Carlan reported that the schedule has been mailed. David reported registration had already been received.

The drawing for the scholarship to the Baker Seminar was held. New members from the past two years are put in the drawing. The winner was Richard Smith, with 1st alternate being Jerry Claude and 2nd alternate is Rich Lloyd. Whoever goes will have the opportunity of taking the class of his choice free.

Show and Tell was as great as usual. Dan Balocca, Jerry Claude, Mike Keil, Ron Scherer, and Vance Weidle brought interesting, masterpieces. Thanks for sharing.

Refreshments were brought by thoughtful ladies and enjoyed by all. Thank you, Ladies.

Carlan Honaker presented a program on tool sharpening with added emphasis on tool metal composition.

It was good to see many friends and enjoy them for a short time

Meeting was adjourned.

Visitors and Friends are always welcome.

Minutes of KVWC Board Meeting – April 20, 2011

Carlan's Studio – 4121 Brickyard Road

Attending: Joyce Volmut, Carlan Honaker, Mike Keil, Sue Bergmann, and Dianne Loucks

First Friday Art Walk: 123 SW 6th upstairs (Topeka Blueprint Building). Set up will be Wednesday, May 4. Joyce will be there on Tuesday to get tables set up and will welcome the help of anyone or if anyone needs to come on Tuesday call Joyce (554-6379). Woodcarvers participating will be Harold Gentry, June Robey Schindler, Carlan Honaker, Frank Hoge, Joyce Volmut, Loren Ruby, Mike Keil, David Butts, Richard Scherer, and Vance Weidle.

Dates for the May Carve outs have been changed because of conflicts with Mother's Day and the Engler relief carving seminar. Instead of the Carve outs being held the Thursday and Saturday following the Monthly Meeting they will be a week later on May 19th and May 21st. June Schindler will teach painting on 8 x 10 in. boards at the May Carve Outs.

The John Engle Relief Carving Seminar will be held on May 5th, 6th, and 7th the Thursday, Friday, and Saturday following the monthly membership meeting at Carlan's Studio from 9am to 5pm each day for the charge of \$150 per student.

Various job duties for the Annual Show were broken down and discussed along with distribution of responsibilities. Posters and Flyers will be available at the next general membership meeting.

The program for the next General Membership Meeting will be discussing your favorite woodcarving or woodcarving finishing or sanding tip, favorite tool or method of carving. Join in and bring examples of the above items to demonstrate your preferences.

A new project the Board Members intend to develop is a relief carving panel demonstrating Kansas 150 years as a state. They feel the importance is the Underground Railroad and the civil war.

Meeting was adjourned.
Submitted by Joyce Volmut.

All members are welcome to all KVWC Board Meetings

Special Notices, Thanks, Reminders, Tips, and Area Happenings

Bill "I'll Carve Any Wood Once" Payne's Guide to Woods

Wood	Density	Grain	Ease of Wood
Aspen	soft	straight	moderate
Balsa	very soft	straight	difficult
Basswood	soft	straight	easy
Birch	hard	straight	moderate
Bois d'Arc	very hard	irregular	difficult
Buckeye	medium	straight	easy
Butternut	soft	irregular	moderate
Camphor	soft	irregular	moderate
Aromatic cedar	medium	irregular	moderate
Cherry	medium	straight	moderate
Cypress	soft	straight	difficult
Ebony	very hard	irregular	difficult

Jelutong	soft	straight	moderate
Lignum vitae	very hard	irregular	moderate
Mahogany	medium	straight	moderate
Mesquite	hard	irregular	moderate
Oak	hard	straight	difficult
White pine	soft	straight	easy
Yellow pine	medium/hard	straight	moderate
Poplar	medium	straight	moderate
Rosewood	hard	wavy	difficult
Sycamore	medium	irregular	moderate
Teak	hard	wavy	Extra hard
Walnut	medium hard	irregular	moderate
Wenge	hard	straight	moderate

And now you know – if you know about other woods – tell me and I'll add them!!

TIPS: Use waterless hand cleaner or lanolin type cleaner for cleaning and conditioning brushes.

Use foam covered eye shadow applicator to pat paint on foliage.

35mm canisters – keep paint in.

When using pen and ink use old dress glove, cut off 3 fingers – no smudges on paper or glass from bare hand.

Store small patterns in envelopes and label according to subject.

Put Vaseline around paint tube top to keep from sticking.

Restore softness to brushes with crème rinse after washing with soap and water.

Blot your paintbrushes on disposable baby diapers, very absorbent.

An eyedropper bottle works well for dispensing linseed oil or painting medium.

Use water-less hand cleaner or lanolin-type cleaner for cleaning and conditioning brushes.

Keep small amounts of paint in 35mm canisters.

May 5-7: Relief Carving with John Engle at Carlan's Studio, 4121 Brickyard Rd., Topeka. The cost is \$150 per student. John is a renowned relief carver and one of the best teachers that has been or will be available to us for a while. It will be challenging, interesting and educational. Come Join Us!!

June 9 – 12: Kaw Valley Woodcarvers of Topeka, KS will hold a seminar at Baker University in Baldwin City, Kansas. There will be 13 classes taught by well-known instructors. Registration will be in the AM on Thursday, June 9th with carving starting around noon. We'll stay in the Dorm on the University Campus; eat our meals at the University Cafeteria; carving in a spacious area on campus. There will be classes from beginners to accomplished carvers. For more info call Carlan Honaker at: 785-246-3516 or 785-640-8130 or 785-272-4912. There are several ways you can attend. First way: Come on Thursday, Carve, Stay at the Dorm, Eat at the Cafeteria, Play Mexican Train in the evening, have fun, enjoy each other!! Or you can come and carve – be there by 8AM to carve, go home in the evening (we go to our evening meal at 5:00), be home before dark – Only eat lunch in the cafeteria or bring your lunch. There is a basic charge of \$220 and usually a blank charge within each class. This is such a fun time I hate to see anyone miss it. There is always a table where you can carve on your own – doing whatever you want. If you haven't received all the details of classes and cost, contact Carlin. Ya' all come!!

Fable of the Porcupine

It was the coldest winter ever. The porcupines, realizing the situation, decided to group together. This way they covered and protected themselves; but the quills of each one wounded their closest companions even though they gave off heat to each other.

After a while, they decided to distance themselves one from the other, and they began to die, alone and frozen.

So they had to make a choice; either accept the quills of their companions or disappear from the Earth. Wisely, they decided to go back to being together.

This way they learned to live with the little wounds that were caused by the close relationship with their companion, but the most important part of it was the heat that came from the others. This way they were able to survive.

The best relationship is not the one that brings together perfect people. The best is when each individual learns to live with the imperfections of others and can admire the other person's good qualities.

When you have something for the newsletter contact me at: 785-293-2923. Don't hesitate to call – if you don't get me, leave a message and I'll get back to you. My email has changed. My new email address is: sylda@gemsandwood.com. I look forward to hearing from you. Sylda Nichols

See ya' at the MAY meeting!

May meeting is the FIRST Sunday!!

We look forward to seein' you!

You'll be missed if your not there!!