

RULES AND GUIDELINES FOR JUDGING KAW VALLEY WOODCARVERS ANNUAL SHOW

- Only registered exhibitors may enter the judging competition, with the exception of those entered in the Youth category.
- All pieces must be hand-crafted by the artist, & the artists name needs to be covered so the judge is unable to identify the person who completed the work entered
- First, second, third place, and honorable mention ribbons **may be** awarded in each category at the discretion of the judge.
- Any one artist may submit up to two pieces per category
- No art piece may be entered in more than one category
- Entries that have won 1st place awards in previous Kaw Valley Woodcarvers Annual shows may not be entered
- An entry tag (orange slips of paper in your packet) must accompany all entries (category, brief description & table number)

Carvings fitting a specific category must be entered into that category. The Judging Committee reserves the right to move any entry into the most appropriate category. All entries must be at the check-in table 15 minutes prior to judging time. Decisions of the judges are final.

Judging Categories:

1. Realistic Animal: A visually accurate representation in the round, any finish.
2. Realistic Human Figure: Single human figure, any finish. A visually accurate carved representation in the round.
3. Realistic Human Bust: Single human bust, any finish. A visually accurate carving that depicts a person's head, shoulders, and upper chest, fully carved in the round.
4. Realistic Game Bird: Single or group, visually accurate, carved in the round, and painted.
5. Realistic Bird of Prey: Single or group, visually accurate, carved in the round, and painted.
6. Realistic Song Bird: Single or group, visually accurate, carved in the round, and painted.
7. Realistic Water Fowl: Single or group, visually accurate, carved in the round or flat bottom decoy, painted.
8. Realistic shore bird: Single or group, visually accurate, carved in the round, and painted.

9. Fish or Marine Life: Single or group, visually accurate, carved in the round, any finish. Includes amphibian or reptile.
10. Caricature Human: Single full human figure, any finish. Carvings must be in the round, and must exaggerate or distort physical features for humorous effect.
11. Caricature Group: Any subject, any finish. A group consisting of at least two, full-figured living creatures and must be permanently affixed to a common base (dead humans or animals count as living creatures).
12. Caricature Animal: Any finish, full figure. Carvings must be in the round and must exaggerate or distort a distinctive feature to produce a humorous effect.
13. Carousel Animal: Single or group, any finish.
14. Mythical Animal or Figure: Single or group, any finish. Includes wizards, witches, fairies, dragons, elves, unicorns, gnomes, etc. Santa's must be entered in the Christmas Theme category.
15. Stylized: Single or group, natural finish, any subject.
16. Miniature: Any subject, any finish. Must fit completely within a 2"x2"x2" box.
17. Chip Carving: Traditional Geometric or Free Form. Actual wood must be removed in this category.
18. Chip Carving II- Positive Imaging or incised.
19. Low Relief: Any subject, any finish. Fully modeled, no undercutting. Includes intaglio, incised and bas.
20. High Relief: Any subject, any finish. Fully modeled and undercut, may include some piercing.
21. Bark or Driftwood: Any subject, any finish.
22. Walking Sticks and Canes: Any subject, any finish.
23. Pyrography: Any subject, any finish. Must be on a smooth surface, no carving.
24. Carved Jewelry: Any subject, any finish. Includes any carving that may be worn as jewelry, in the round or in relief (necklaces, broaches, earrings, pendants, pins, bolo ties, belt buckles, etc.)
25. Religious item: Carvings with a religious theme, single or a group. Any finish. Includes crosses, angles, Menorahs, crucifixes, Nativity scenes, etc.
26. Intarsia: Individual pieces of wood fitted together to form a pattern, normally cut with a scroll saw, pieces may be from various woods, stained or colored and fit together like a jig saw puzzle.
27. Woodturning: Any item turned on a lathe. Includes bowls, open or closed vessels, spindles, segmented turning, boxes, etc.
28. Christmas theme: Any Christmas subject, any finish, in the round or relief. May include single figures or groups. Includes Santa, ornament, bells, wreaths, snowmen, etc.
29. Instructor Assisted or Seminar Carving: Any subject, any finish, any kind of carving. Carved at a seminar, class, or any other instructor assisted setting. Includes in the round, bark carving relief, pyrography, chip carving, etc.
30. Novice: Any subject, any finish. Open to any NOVICE carver who has never won a 1st or 2nd place ribbon at any woodcarving show. No instructor assisted pieces. A NOVICE is defined as any carver who has been carving for less than two years.
31. Youth: Age 18 and under. Any subject, any finish. No instructor assisted pieces.

32. Miscellaneous: Includes any carving that does not fit any of the above categories (natural, stained, or burned wildfowl, bird busts, etc).
33. Woodworking: Any item constructed using standard hand or power woodworking tools and techniques. Includes jewelry boxes, chests, cabinets, small tables, shelves, etc.
34. Best-of-Show will be selected from the 1st place awards in the above categories.
35. Best Table – Table arrangement, well laid out, attractive, draws the viewer in....